

The background of the poster is a highly detailed illuminated manuscript border. It features a large, ornate initial letter 'L' on the left side, which is filled with a blue and gold pattern. Inside the 'L' is a miniature illustration of a man in a grey robe and a woman in a red dress holding a child. The border is decorated with various figures: a green dragon-like creature at the top left, a peacock at the top right, a woman in a purple dress holding a shield with a yellow bull at the bottom center, and a peacock at the bottom right. There are also smaller figures like a rabbit and a bird. The overall style is reminiscent of medieval manuscript illumination with gold leaf accents and intricate line work.

CONCERT

Par l'Ensemble Vocal et Instrumental

La Ménestrandie

Sous la Direction de Nicole Kynast

Œuvres de Josquin des Prés, Gabrieli, Corelli
et la messe de Minuit de Marc Antoine Charpentier

Samedi 14 décembre

à 16 heures

Eglise Saint-Roch

6 rue Victor Hugo - 69270 Fontaines sur Saône

Participation libre au profit de Habitat Saint-Roch

(www.habitatsaintroch.fr)